

***There is a problem today that copyright material such as music, film and books are freely available on the Internet with the result that the owners of the works lose money. Do you feel this is a good or bad thing?***

It is true that the advent of the Internet has facilitated how people access copyright products including music, films, and books, for they are extensively available online for free, and producers, therefore, are encountering a steadily sharp decline in revenue. Whereas some see this as a positive phenomenon, it seems to me that, in the long run, the consequences of this free access will not be positive.

On the one hand, some people argue that this free accessibility will be of ~~the~~ great benefits to people, especially in developing countries. Downloading ~~the~~ latest books, records, and movies freely, children and senior members of all countries are more likely to enjoy equal opportunities to develop their intellectual skills. Rich nations have been providing these materials in libraries and educational centers for their own citizens for decades even before the emergence of the Internet because they have intended to mitigate the unfair unbridgeable gap which it undoubtedly causes. But for the last decade, the internet ~~has extendeds~~ the domain of free knowledge globally. The world we live in, as a result, would suffer less disparity not only in developed countries but also in poorer nations.

On the other hand, it seems to me that both governments and consumers alike should respect intellectual property rights, and ~~the~~ revenue ~~that~~ it brings in for their owners. Were these materials to ~~be distributed~~ freely online, it would deter authors, composers, producers, and investors behind them, as earning money is rightly considered the main incentive for many of them. Furthermore, as a result of this trend, the earned values of these markets go to third-party businesses such as pirate websites and technology corporates, which have never invested a dime ~~on-in~~ these markets and their production procedure. It will definitely lead to unfair business practices, which they do not deserve, thereby depleting the industry of their most creative professionals.

In conclusion, I understand the economic constraints of many developing countries and their younger generation; however, I believe availability of books, music, and movies free of charge on the Internet is not acceptable, and we are likely to shoulder adverse results and put off many potential creative minds unless authorities introduce new legislation to address these damaging impacts.